Frans Weiser

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**PROFESSIONAL APPOINTMENTS**

2014-Present Assistant Professor, Joint Appointment in Comparative Literature and the Latin American and Caribbean Studies Institute

University of Georgia

2012-2014 Visiting Assistant Professor

University of Georgia, Comparative Literature

2011-2012 Postdoctoral Fellow

 University of Pittsburgh,Hispanic Languages and Literatures

2008-2011 Distance Learning Faculty

 Truckee Meadows Community College,Core Humanities Program

**EDUCATION**

2011 Ph.D., University of Massachusetts Amherst, Comparative Literature

2005 M.A., University of Massachusetts Amherst, Comparative Literature

2001 B.A., Linfield College, English (Spanish/Math Minors), *Magna cum laude*

**RESEARCH AND TEACHING INTERESTS**

Hemispheric American literary and cultural studies; Luso-Hispanic historical fiction and film; Cold War cultural history; poststructuralism; adaptation studies

**PUBLICATIONS**

**Books**

*False Documents: Inter-American Literature, Cultural History, and the Lost Decade (1975-1992)* (under contract).

**Book Chapters**

“Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking Historical Genres in the Twenty-First Century*. Ed. Jaume Aurell. Routledge (2016).

“Lost between Past and Future: Mario Benedetti’s Geography of Exile.” *Cartographies of Exile: A New Spatial Literacy*. Ed. Karen Bishop. New York: Routledge, 2016: 173-190.

“From the Ecological to the Digital: Rushdie and the Many Lives of Storytelling.” *Confrontations with Death in Children’s Literature from Around the World*. Ed. Lesley Clement. New York: Routledge, 2015: 272-290.

 “Performing Criminality: Immigration and Integration in *Foreign Land* and *Fado Blues*.” *Migrations in Contemporary Lusophone Cinema.* Eds.Marcus Brasileiro and Cacilda Rêgo. New York: Palgrave, 2014: 93-112.

“The Hidden Archivist: Julia Alvarez’s Historical Fiction beyond Borders.” *Inhabiting*

*la Patria: Identity, Agency, and “Antojo” in the Work of Julia Alvarez*. Eds. Rebecca Harrison and Emily Hipchen. New York: SUNY, 2013: 213-233.

**Peer-Reviewed Journal Articles**

“The (Marilyn) Monroe Doctrine: Hemispheric Politics in José Agrippino’s *PanAmérica* and *Nações Unidas*” (submitted).

 “Confession and the Cultural Turn: Revising the Historical Critique of Lídia Jorge’s *The Murmuring Coast*.” *Journal of Lusophone Studies* 3: 2 (2018).

“Contextualizing History-as-Adaption: An Interdisciplinary Comparison of Historical Revisionism” *Adaptation* (May 2017): n.p.

 “The Literary Text as Historical Artifact: John Updike’s *Memories of the Ford Administration*.” *Clio* 44: 3 (2015): 341-362.

“The Conventions of Unconventionality: Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking History*: *Special Issue on New Historical Genres* 19: 2 (2015): 268-284.

“Internal Literary History: Rubem Fonseca’s ‘Intestino Grosso.’” *Portuguese Literary*

*and Cultural Studies* 26: *Literary Histories in Portuguese* (2014): 51-59.

“Che Writing Che: Apocryphal Diaries and the Deconstruction of Guevara’s Myth.” *Hispania* 96: 4 (December 2013): 700-711.

“Pobreza por subtraҫão: *A Festa* de Ivan Ângelo.” *Estudos de literatura brasileira contemporânea* 41 (Jan-June 2013): 205-218.

“Rewriting Carolina Maria de Jesus: Editing as Translating in *Quarto de despejo*.” *Portuguese Literary and Cultural Studies* 23/24 (2012): 331-342.

“Tomás Gutiérrez Alea Films the Evolution of the Cuban Intellectual.” *Rondas Literarias* (2012): 377-389.

“From the Cult of Bolívar to the Cell of Gramsci: Hugo Chávez’s Intellectual Reenactments.” *Latin American Essays* 25 (2012): 58-66.

“Historicizing Documents, Present-ing the Past: Horacio Castellanos Moya’s *Senselessness.*” *Otherness*, *Special Issue on Contemporary Historical Fiction and Historiographic Theory* 2:1 (2011): 1-16.

“Getting Out of Fiction: Luiz Costa Lima, Hayden White, and the Debate on the Literary.” *Crossroads* (Queensland) 4: 2 (2010): 77-84.

**Interviews**

“Forgiving the Angel of History: An Interview with Jay Cantor” (submitted).

“Reconsidering National Identity through Intermedial Latin American Studies: An Interview with Richard Gordon.” *SOLETRAS* 32 (2016): n.p.

**Conference Proceedings**

“Mapping Transnational American Studies: Karen Tei Yamashita, Leslie Marmon Silko, and the Language of Cartography.” *Fourth Annual International Conference on Language, Literature, and Linguistics*. Singapore: GST Forum, 2015: 131-137.

“¿La literatura comparada o comprometida?: los estudios americanos y el diálogo entre González-Echevarría y Bolaño.” *La literatura comparada en tiempo de crisis*: *Actas seleccionadas*. Valencia, Spain: U of Valencia P, 2011: n.p.

**Book Reviews (+ Indicates Invited)**

Carlsten, Jennie, and Fearghal McGarry, eds. *Film, History and Memory*. New York: Palgrave MacMillan, 2015. *Film & History* 48: 1 (Summer 2018).

+Hoyos, Héctor. *Beyond Bolaño: The Global Latin American Novel*. *Bulletin of Hispanic Studies* 95: 5 (Summer 2018).

+Gregory, Steven, *El rostro tras la página: Mario Benedetti y el fracaso de una política del prójimo*. Montevideo: Estuario, 2014. *Bulletin of Spanish Studies* 95: 1 (2018).

+Birkenmaier, Anke. *The Specter of Races: Latin American Anthropology and Literature between the Wars*. Charlottesville: U of Virginia P, 2016. *Comparative Literature Studies* 54: 4 (2017).

+López-Calvo, Ignacio, ed. *Roberto Bolaño, A Less Distant Star: Critical Essays*. New York: Palgrave MacMillan, 2015. *Bulletin of Hispanic Studies* 93: 9 (2016).

+Newcomb, Robert Patrick. *Nossa and Nuestra América: Inter-American Dialogues* (2012). *Revista Iberoamericana* 81: 253 (Oct.-Dec. 2015).

Scholz, Anne-Marie. *From Fidelity to History: Film Adaptations as Cultural Events in the Twentieth Century* (2013). *Film & History* 45: 1 (Spring 2015).

+Young, Richard, and Amanda Holmes, eds. *Cultures of the City: Mediating Identities in Urban Latin/o America* (2010). *Revista Iberoamericana*. 79: 242 (Jan-March 2013).

+Grützmacher, Łukasz. ¿*El descubridor descubierto o inventado?: Cristóbal Colón como protagonista en la novela histórica hispanoamericana y española de los últimos 25 años del siglo XX* (2009). *Revista Iberoamericana* 78: 241 (July-Dec 2012).

**GRANTS AND AWARDS**

**Grants**

2015-16 Latino Americans History Grant, National Endowment for the Humanities and American Library Association, Project Proposal Writer and Director ($10,000)

**Fellowships and Awards**

2019 Berlin Seminar in Transnational European Studies Fellowship, Willson Center, University of Georgia

2018 Everett Helm Visiting Fellowship, Lilly Library, Indiana University

2017 Sarah H. Moss Fellowship, University of Georgia, research at the University of Graz Inter-American Summer Institute ($5000)

 Ambassador Latin American Travel Grant, National Resource Center

2016-18 Lilly Teaching Fellowship, University of Georgia

Faculty Research Seminar Co-Organizer, “Linguistic Identity in the Americas,” Willson Center, University of Georgia ($2000)

Online Learning Fellowship, Franklin College, University of Georgia

2015-16 Willson Humanities Center Research Fellowship, University of Georgia

 Center for Teaching and Learning Writing Fellowship, University of Georgia

2012 Writing in the Disciplines Faculty Fellowship, University of Pittsburgh

2011-12 Postdoctoral Fellowship, Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, University of Pittsburgh

2010 Postdoctoral Fellowship, Department of English, East Tennessee State University (declined)

2008 Recognition of Teaching Excellence, Truckee Meadows Community College

**TEACHING EXPERIENCE**

**University of Georgia**

Introduction to Latin American Studies (online and traditional)

Comparative Literature Senior Seminar

History, Literature, and Resistance (graduate course)

Adaptation Studies

Asian-American Literature

Modernism and Postmodernism

Twenty-First Century Fiction

Nineteenth-Century Literature

Comparative History of the Novel

Speculative Fiction

World Literature I: Antiquity through the 17th Century

Children’s Literature (online and traditional)

**University of Pittsburgh**

Latin American Cinema

Popular Texts and Social Movements in Latin America

Elementary Spanish I

**INVITED LECTURES AND COLLOQUIUMS**

2019 “Hollywood's Missions to Brazil and the End of the Good Neighbor Policy.” Freie U. Berlin, June 11.

2017 “A Guerra Fria e a volta da História na literatura brasileira e estadunidense.” State U. of Ceará, Brazil, June 8.

2013 “*Even the Rain* and New Historical Film.” U. of Georgia, April 24.

2012 “Conquering Historical Fiction: *También la lluvia* and Self-Reflexive Film.” Ohio Wesleyan U., March 23.

2011“Representations of the (Popular) Intellectual: Antônio Callado and Subcomandante Marcos.” U. of Pittsburgh, November 29.